

VISUAL ART

SEVENTH & EIGHTH GRADES, SEMESTER I

A focus on art literacy, as well as art production.

1. We begin to "speak" the language of art: elements and principles of art and concepts of composition.
2. We begin to gain an understanding of the place of art in a culture.
3. We look at what influences, inspires artists and we look at how culture is influenced by art.
4. We begin to know artists and works of art and styles or movements of art.
5. We foster creative thinking with many exercises designed to think "outside" the box.



All student artwork and artist statements are showcased on artsonia.com



OUR CLASSROOM COMMUNITY

Studio Habits of Mind We will explore how to develop the best attitudes necessary for a strong learning community. In the art classroom, we call these attitudes habits of mind.

LEARNING AREAS:

Craftsmanship (Workmanship) Relates to motor skills like drawing realistically and creatively.

Concepts Include facts, big ideas, and questions related to art that are important as craftsmanship in learning about art.

Like HMS Art on Facebook.

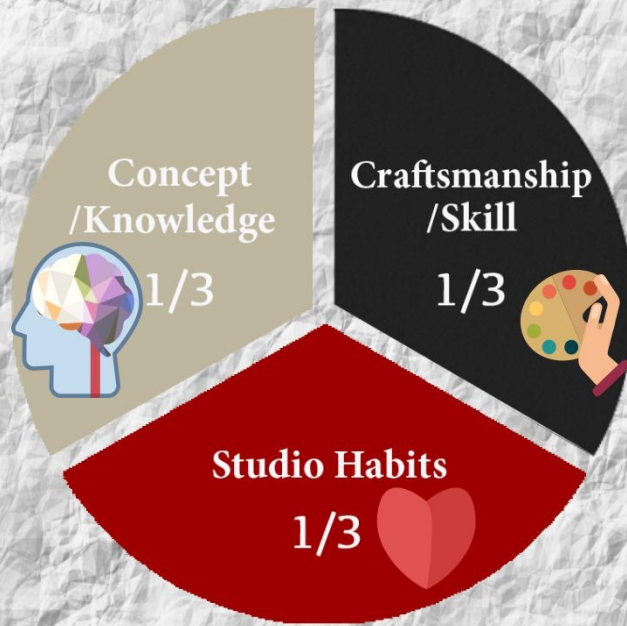


MRS. THERESA MCGEE
tmcgee@d181.org

During this course, students will create original art using new technologies and a variety of materials to enhance the art making process. Students will learn 21st century design thinking skills and innovative ways to communicate visually.

HMS Art Website: hinsdalemiddleschoolart.weebly.com

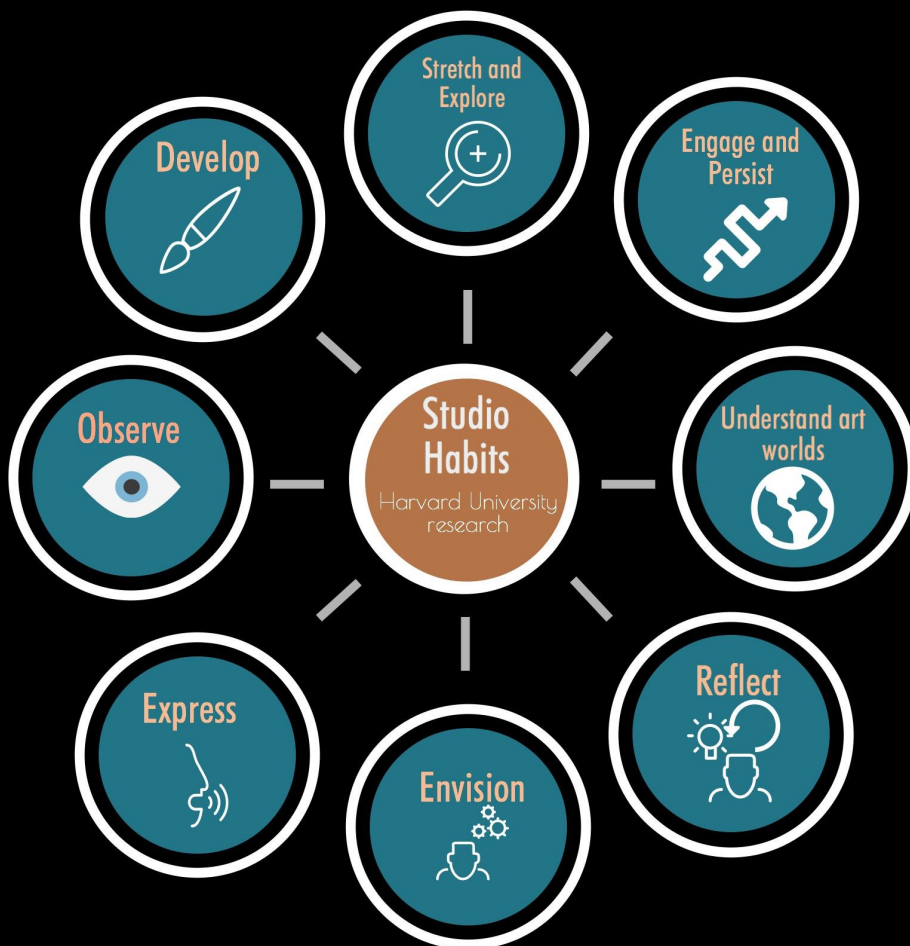
PROJECT GRADES



DUE Dates:

Students have ONE week, past the last day of class work time, to turn in completed project with no penalty. Due dates posted in Google Classroom.

Work must be done outside of class. Students must come before school or at lunch every day until complete.



Art assignment
& project due
date policy
aligns with the
student's grade
level
expectations.



**Art projects and artist
statements are
considered "long-term"
projects.**